

Joshua Kosker

Creative Work

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Give and Take | brooch (front and back), 2018, soap, 24K gold plated brass, 18K gold, 2 ½ x 2 ¾ x ¾"



Waver | brooch, 2019
soap, 18K gold plated silver, 18K and 14K gold
2 ½ x 2 x ½”

[re]embody | statement

Separated from or existing without the body, soap serves no purpose and is generally discarded once it reaches a certain state of reduction. Transformed through the daily ritual of bathing, these forms convey a tactile, intimate relationship between owner and object. By reconnecting this material to the body as jewelry, I evoke a sensual experience—one that connects viewers and wearers alike to their personal and collective experiences—with intentions of a more private dialogue.

It is likely that the soap will continue to change over time through natural wear and environmental factors, again reshaping the visual history and value of these momentary, mutable forms. Developed and activated by the body, these everyday artifacts take on a precarious function as jewelry—wavering somewhere between raw and manufactured. The presence of the material serves as a reminder of its own corporeal erosion and this physiological exchange.



Nestle | brooch (front and back), 2015, soap, sterling silver, stainless steel, 3 ¼ x 2 ¾ x ½"



Tangents | statement

A piece of fruit is a thing to behold—ultimately to consume its flesh and discard its rind. To preserve and embody its skin would be something else. Finding promise hiding in the flesh and beauty in the peel, I treat Minneola skins like animal hides, labeling the rinds by date and pinning them up to cure. My approach is informed by the process of angle raising in which a flat sheet of metal is transformed into a seamless hollow vessel. However, my work starts with a round object and transforms it to a flattened state. By reversing this traditional forming process with tangelos I am altering the material into planate workable shapes, which I then recompose into volumetric forms that contain new meaning.

Cubic Tangelo Necklace, 2015
tangelo peel, plywood, steel
15 ¾ x 8 x 2 ¼"



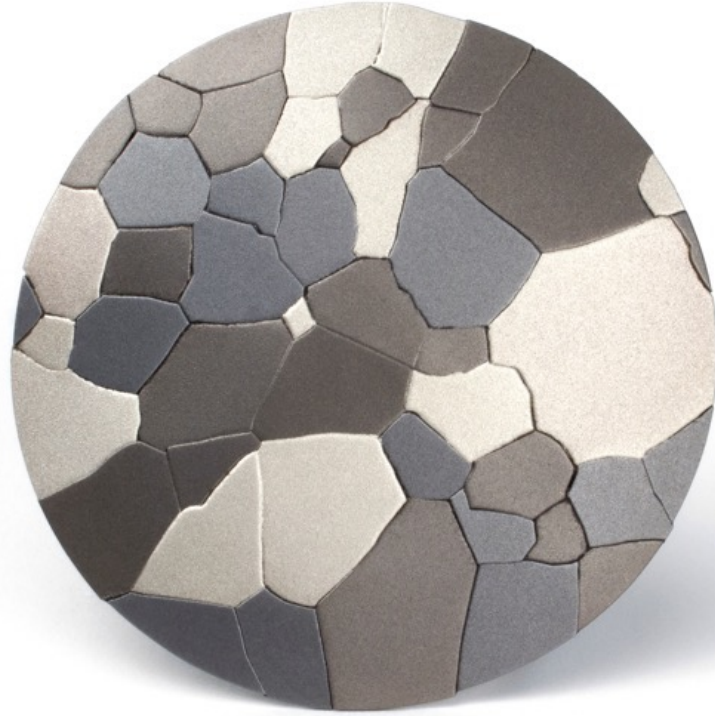
Tips & Corners | brooch (front and back), 2015
laser cut 4383 minneola, 925 sterling silver, 304 stainless steel, faceted stone
1 ½ x 3 x ½"



Hiding in the Flesh | necklace, 2015
Tangelo peel, twine, nail
22 x 15 x 7 ½"



Cubic Tangelo Cluster | pendant, 2016, tangelo peel, plywood, sterling silver, 12 ¼ x 6 ½ x 2 ½"



Non-noble | brooch, 2021
titanium, sterling silver, steel
2 ½ x 2 ½ x ¼"



Decoy | vessel, 2014, copper, brass, 5 ¼ x 15 ¼ x 9 ½"



Playscape | vessel, 2014, brass, copper, stainless steel, 2 ½ x 9 x 17 ¼"