

EDUCATION

- 2015 MFA, Three-Dimensional Studies: Jewelry Design and Metalsmithing
Bowling Green State University, Bowling Green OH
- 2011 BFA, Art Studio (Individualized Studio Track): Jewelry/Metals, Painting, and Graphic Design
Indiana University of Pennsylvania, Indiana, PA

ACADEMIC EXPERIENCE

- 2022— Art Shop Supervisor, Instructor, and Area Coordinator of Foundation Art, Western Michigan University, Kalamazoo, MI (Metals/Jewelry I, Form and Space, 3D Studio Experience, Woodworking, BFA Design Practicum, Art Shop Apprenticeship)
- 2022— Lecturer, University of Wisconsin—Milwaukee, Milwaukee, WI
(Design for Digital Fabrication)
- 2018-22 Visiting Assistant Professor, Indiana University, Bloomington, IN
(Area Head, Metalsmithing + Jewelry Design: Spring 2022; Teaching all levels of Metalsmithing + Jewelry Design courses; MFA + BFA mentoring)
- 2016-17 Assistant Professor, Indiana University of Pennsylvania, Indiana, PA
(Introduction to Jewelry and Metals, Three-Dimensional Design)
- 2014-15 Instructor of Record, Bowling Green State University, Bowling Green, OH
(Media Studio: Space & Time - 3D/4D Design)

AWARDS / HONORS

- 2022 CERF+ “Get Ready” Grant, Craft Emergency Relief Fund, Inc., Montpelier, VT
Travel Grant, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2021 Finalist, *Arte y Joya International Award*, Barcelona, Spain
Precious Collective Online Jewellery Week Prize, Precious Collective
- 2020 SNAG Educational Endowment Scholarship, Society of North American Goldsmiths
Jury Diploma, *Ecosight*, Amber Trip: XVII International Baltic Jewellery Show. Vilnius, Lithuania
- 2019 Travel Grant, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2018 Ruth and Harold Chenven Foundation Grant, New York, NY
Artist Grant, Artist Grant Organization, www.artistgrant.org
Travel Grant, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2017 Finalist, *Elizabeth R. Raphael Founder’s Prize*, Contemporary Craft, Pittsburgh, PA
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2016 First Place, *Touch: Interactive Craft*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Collectors’ Award for Excellence, *Best of 2016*, Ohio Designer Craftsmen, Columbus, OH
- 2015 Juror’s Award, *Craft Forms 2015*, Wayne Art Center, Wayne, PA
Juror’s Choice Award, *2015 So Fresh + So Clean*, Ethical Metalsmiths, College Corner, OH
Society for Midwest Metalsmiths Merit Scholarship, St. Louis, MO
Excellence in Metals Award, *Best of 2015*, Ohio Designer Craftsmen, Columbus, OH
Distinguished Studio Arts Award Nominee, Bowling Green State University, Bowling Green, OH
SNAG Conference Student Scholarship, Society of North American Goldsmiths
Albert K. Murray Fine Arts Educational Fund Grant, Adamsville, OH

- 2014 GSS Funding for Professional Development, Bowling Green State University, Bowling Green, OH
 Ethical Metalsmiths Emerging Artist Award, College Corner, OH
 Society for Midwest Metalsmiths Merit Scholarship, St. Louis, MO
 Green Family Outstanding Sculpture Student Award, Bowling Green, OH
 Touchstone Center for Crafts Scholarship, Farmington, PA
- 2013 GSS Funding for Professional Development, Bowling Green State University, Bowling Green, OH
 Graduate Assistantship, Bowling Green State University, Bowling Green, OH
 Graduate Student Tuition Scholarship, Bowling Green State University, Bowling Green, OH

SELECTED EXHIBITIONS

- 2023 *Transgressing Constructs*, One and Three Collective, Romanian Jewelry Week 2023, National Library of Romania, Bucharest, RO (forthcoming)
Family Dinner, The Silver Fern, Fiddlehead Gallery, Cookeville, TN
Bring on the Gems, Society of North American Goldsmiths, Tucson Gem Show, Tucson, AZ
Wanderlust, online exhibition, Art Fluent, Boston, MA
- 2022 *Cluster London Jewellery Fair*, Koppel Project, Piccadilly Circus, London, England
Verdant Bodies, Armory Art Center, West Palm Beach, FL
WEAR | Contemporary Jewelry, Focus Gallery, Penland School of Crafts, Penland, NC
Fuller Craft Biennial, Fuller Craft Museum, Brockton, MA
Small Acts: The Craft of Subversion, City Gallery, San Diego City College, San Diego, CA
Metals 2022, Michigan Silversmiths Guild, Art Department Gallery, Wayne State University, Detroit, MI
Wearables & Whatchamacallits, The Silver Fern, Fiddlehead Gallery, Cookeville, TN
- 2021 *Collectiva Meeting*, Collectiva Gallery, Porto, Portugal
Arte y Joya International Jewellery Yearbook, Finalist Exhibition, Studio Squina, Madrid, Spain; 66 Mistral Gallery, Barcelona, Spain; (travelling)
Precious Collective Online Jewellery Week: Mixed Materials, online exhibition, Precious Collective
Remote Viewing, Adorn Axis, international online exhibition
Eskenazi School of Art, Architecture + Design Faculty Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN
Artificial Intelligems, online exhibition, Munich Jewellery Week 2021, Munich, Germany
Gioielli in Fermento X: 20/21, Villa Braghieri, Castel San Giovanni, Piacenza, Italy
Adorn Axis, International Curated Jewelry Exhibition, in conjunction with NYCxDESIGN Days, New York, NY
WE ARE SNAG: Anthology, online exhibition, Society of North American Goldsmiths
- 2020 *Painful Hope*, Alliages, Alliages Gallery, Lille, France
Dream Machine, New York Jewelry Week 2020, Brooklyn, NY
0 Negative, Art Jewelry Night of Budapest, HybridArt Space, Budapest, Hungary
Object Permanence, Baltimore Jewelry Center, Baltimore, MD
Ecosight, Amber Trip: XVII International Baltic Jewellery Show. Litexpo Exhibition Centre, Vilnius, Lithuania
OBJECTS: REDUX, form & concept, Santa Fe, NM
Academics in Pandemic, online exhibition, Ethical Metalsmiths, College Corner, OH

- New + Next*, Grunwald Gallery, Indiana University, Bloomington, IN (travelling)
- micro/MACRO*, Intercollegiate Jewelry + Metals Exhibition, Ivy Tech John Waldron Arts Center, Rosemary P. Miller Gallery, Bloomington, IN
- Mistaken for Strangers*, 6X, Ann Arbor Arts Center, Gallery 117, Ann Arbor, MI (travelling)
- 2019 *OBJECTS: REDUX*, Houston Center for Contemporary Craft, Houston, TX
- CONTROLS/CTRL+S*, Art Jewelry Night of Budapest, Ráth György-villa, Budapest, Hungary
- Mistaken for Strangers*, 6X, Athens Jewelry Week 2019, The Art Foundation, Athens, Greece; New York Jewelry Week 2019, New York, NY
- Art + Jewelry: Intersecting Spaces*, Central Exhibition, Athens Jewelry Week 2019, Benaki Museum, Athens, Greece
- Heart Failure*, Alliages, Werkstatt Galerie, Munich Jewellery Week 2019, Munich, Germany; BOO! Café Bar, Athens Jewelry Week 2019, Athens, Greece (traveling)
- Pentaculum*, Dienerstrasse 5, Munich Jewellery Week 2019, Munich, Germany
- Schmuck/Schmuck*, TempContemp, Gallery at Northcity4, Melbourne, Australia
- Metals 2019*, Michigan Silversmiths Guild, Art Department Gallery, Wayne State University, Detroit, MI
- New + Next*, Evansville Museum, Evansville, IN (travelling)
- Remembering and Forgetting*, Grunwald Gallery, Indiana University, Bloomington, IN
- Strand*, Allegheny Metals Collective, Hope Center for Arts and Technology, Sharon, PA; California University of PA, California, PA; Indiana University of Pennsylvania, Indiana, PA (traveling)
- 10x10x10xTieton*, Tieton Arts & Humanities, Mighty Tieton Warehouse, Tieton, WA
- 2018 *Heart Failure*, Alliages, Alliages Gallery, Lille, France (traveling)
- Symbiosis*, Art Jewelry Night of Budapest, KÉK - Contemporary Architecture Centre, Budapest, Hungary
- Collectiva Meeting*, Miguel Bombarda Simultaneous Inaugurations, Collectiva Gallery, Porto, Portugal
- Transformation 10: Contemporary Works in Found Materials, Elizabeth R. Raphael Founder's Prize*, Contemporary Craft, Pittsburgh, PA
- The Body: Altered/Adorned*, Baltimore Jewelry Center, Baltimore, MD
- WE ARE SNAG: Here Today*, online exhibition, Society of North American Goldsmiths
- Sparkle Plenty No. 13*, Quirk Gallery, Richmond, VA
- Explorations and Process: Makers of the Allegheny Metals Collective*, Adorned Spaces hosted by SNAG, Portland, OR
- Allegheny Metals Collective Exhibition*, Pittsburgh International Airport, Pittsburgh, PA
- By Means of Play*, Gallery One, Pittsburgh, PA
- 2017 *Ajavahe. Time Difference*, 7th Tallinn Applied Art Triennial, Estonian Museum of Applied Art and Design, Tallinn, Estonia
- Beijing International Jewelry Exhibition*, Beijing Institute of Fashion Technology, Beijing, China
- Duality of Presence*, super+CenterCourt, Munich Jewellery Week 2017, Munich, Germany; The Blue House, New Orleans, LA; The Stanlee & Gerald Ruben Center for Visual Arts, El Paso, TX (traveling)
- Exhibition in Print: Repair and Renewal*, Contemporary Craft, Pittsburgh, PA
- WEAR | Contemporary Jewelry*, Penland Gallery, Penland School of Crafts, Penland, NC
- Body of Work*, online exhibition, organized by Baltimore Jewelry Center in partnership with Google Arts & Culture Institute: *We Wear Culture*

- 20/20, Marion Cage gallery, New Orleans, LA (collaboration with Sue Amendolara)
Making Matters: Fresh Perspectives in Fine Craft, Peters Valley School of Craft, Layton, NJ
Omni, Columbus Museum of Art+Design (CMAD), The Commons, Columbus, IN
Materials: Hard & Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX
Speak for Yourself, Associated Artists of Pittsburgh, FrameHouse & Jask Gallery, Pittsburgh, PA
Allegheny Metals Collective Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA
Milestones, Dorothy Uber Bryan Gallery, Bowling Green, OH
- 2016 *Unexpected*, Craft Council of British Columbia Gallery, Vancouver, BC Canada
WE ARE SNAG: (Up)Setting the Stone, Society of North American Goldsmiths
Best If Used By, Houston Center for Contemporary Craft, Houston, TX
The Box v.2, The Center for Craft, Creativity & Design, Asheville, NC (curated by Platforma)
Best of 2016, Ohio Designer Craftsmen, Ohio Craft Museum, Columbus, OH
Touch: Interactive Craft, Arrowmont School of Arts and Crafts, Gatlinburg, TN
#ThisIsABrooch, Craft Alliance Center of Art + Design, Delmar Loop Gallery, St. Louis, MO
Crush III, Peck School of the Arts, UMW Arts Center Gallery, Milwaukee, WI
Three Rivers Arts Festival Juried Exhibition, Pittsburgh Cultural Trust, Pittsburgh, PA
No Boundaries: Jewelry as Art, Art as Jewelry, Sherrie Gallerie, Columbus, OH
- 2015 *Craft Forms 2015*, Wayne Art Center, Wayne, PA
WE ARE SNAG: Contemporary Smiths, Society of North American Goldsmiths
So Fresh + So Clean, online exhibition, Ethical Metalsmiths, College Corner, OH
Fresh Perspectives, Ohio Designer Craftsmen, Ohio Craft Museum, Columbus, OH
Art Jewelry: Strong Voices, Dedee Shattuck Gallery, Westport, MA
Infra-ordinary, Adorned Spaces hosted by SNAG, Park Plaza, Boston, MA
Momentum, SNAG Juried Student Exhibition, Park Plaza, Boston, MA
Impact, Brookline Arts Center, Brookline, MA
Best of 2015, Ohio Designer Craftsmen, Ohio Craft Museum, Columbus, OH
Tangents, MFA thesis exhibition, Dorothy Uber Bryan Gallery, Bowling Green, OH
Emergence: New Questions in Craft and Object Making, Winthrop University, Rock Hill, SC
Materials: Hard & Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX
Naughty Narratives: Lives Revealed, Art Avenue, Greenville, NC
- 2014 *So Fresh + So Clean*, online exhibition, Ethical Metalsmiths, College Corner, OH
Form, Forge and Fabricate, SIUC University Museum, Southern Illinois University, Carbondale, IL
The Brooch Show, Racine Arts Council, RAC ArtSpace Gallery, Racine, WI
Changing Hues: Color Embraced by Metalsmiths Around The World, The Ganoksin Project

RESIDENCIES

- 2018 *4th Annual Pentaculum*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2016 *Open Studio Residency*, Haystack Mountain School of Crafts, Deer Isle, ME
2015 *Artist Residencies at Touchstone (ART) Program*, Touchstone Center for Crafts, Farmington, PA

PUBLICATIONS / PRESS

- 2023 Manley, Adam, and Quick, Kerianne, *Small Acts: The Craft of Subversion*, exhibition catalog, Craft Desert, Dec 22, 2022, pgs. 66-67
- 2022 *Autor Magazine* #7 (*THE ORDINARY* Issue), March 2022, pg. 6
- 2021 *Arte y Joya International Jewellery Yearbook*, print catalog, pg. 14
"Our Favorite Jewelry – Number 4" Nathalie Mornu, *Art Jewelry Forum*, July 11, 2021.
<http://www.artjewelryforum.org/our-favorite-jewelry-4>
Current Obsession Paper 2021, Munich Jewellery Week, March 2021
Metalsmith Magazine, Society of North American Goldsmiths, vol. 40 no. 4, 2020, pg. 64 (image)
- 2020 *Gioielli in Fermento 10th Edition: 20/21 Part I*, exhibition catalog, November 2020, pg. 54
"The Winners of the Amber Trip Jewellery Contest 'Ecosight' 2020" Henrik Kihlman, *Baltic Jewellery News*, September 2020 (39), pg. 74
Alba Longa, Hontas, Ludvig Rage, 2020
Smith, Elizabeth. *PULP*. "A Thread of Jewels: The 6X Collective's 'Mistaken for Strangers' Fills the A2 Art Center's Gallery 117 with Wearable Art." 24 February 2020. Print and Web.
<https://pulp.aadl.org/node/407462>
- 2019 "Athens Jewelry Week: Joshua Kosker", Veronika Muráriková, *Current Obsession*, May 28, 2019.
<https://www.current-obsession.com/athens-jewelry-week-joshua-kosker/>
H21 iii: Handouts From the 21st Century, Society of North American Goldsmiths, version 3, May 2019, pg. 149
Jewelry and Metalsmithing Survey, Society of North American Goldsmiths, vol. 2 | 2018, pg. 105
- 2018 *New Brooches: 400+ Contemporary Jewellery Designs*, Nicolas Estrada, Promopress, 2018, pg. 196-197
Jewelry and Metalsmithing Survey, Society of North American Goldsmiths, vol. 1 | 2017, pg. 138
Collectiva Meeting, exhibition catalog, *Collectiva | Joalharía de Autor*
- 2017 *Repair and Renewal: Making Things Whole Again*, Curated Exhibition in Print, *Metalsmith Magazine*, vol. 37 no. 4, pg. 46
To The Point: Pin Mechanisms and Brooch Back Design, Daniela Malev, Borsdorf/Leipzig, Germany, 2017, pg. 158
Narrative Jewelry: Tales from the Toolbox, Mark Fenn, Schiffer Publishing, 2017, pg. 139-140
Autor Magazine #4 (*SENSES* Issue), April 2017, pg. 11
"20/20" Suzanne Amendolara, *Ornament Magazine*, vol. 40 no. 2, pg. 30-31
Ajavahe. Time Difference, exhibition catalog, Tallinn Applied Art Triennial, pg. 33
Duality of Presence, exhibition catalog, Essays by Sarah Archer and Glenn Adamson, pgs. 26-27
Best If Used By, exhibition catalog, Houston Center for Contemporary Craft, 2016, pgs. 17-20,
- 2016 *Shifting Sites*, Juried Exhibition in Print, *Metalsmith Magazine*, vol. 36 no. 4, pg. 28
"Undercurrents of Intimacy" Brigitte Martin, *American Craft Magazine*, vol. 76 no. 1, pg. 38-39
- 2015 "Top 10 Up and Comers at SNAG Boston" Bella Neyman, *Art Jewelry Forum*, June 12, 2015.
<http://www.artjewelryforum.org/articles-series/top-10-up-and-comers-at-snag-boston-2015>
"New Work and Answers from Joshua Kosker", Interview with Ethical Metalsmiths Student Committee, February 20, 2015. <http://emstudents.org/2015/02/20/new-work-and-answers-from-joshua-kosker/>
- 2014 *Present Tense: Contemporary Art in Ohio*, exhibition in print, The Artists of Rubber City, Akron, OH

CURATORIAL PROJECTS

- 2020 *micro/MACRO*, Intercollegiate Jewelry + Metals Exhibition, Rosemary P. Miller Gallery, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2019 *Mistaken for Strangers*, 6X, Athens Jewelry Week 2019, The Art Foundation, Athens, Greece

RELATED EXPERIENCE

- 2018— *Adorned Spaces* Coordinator, SNAG Exhibitions Planning Committee
- 2017 Juror, *Manchester Craftsmen's Guild Invitational Arts Exhibition*, Pittsburgh, PA
- 2016 Juror, */kyōōb/*, BNY Mellon Satellite Gallery of Contemporary Craft, Pittsburgh, PA
SNAG New Professionals Work Exchange, SNAGneXT, Society of North American Goldsmiths
- 2013-14 Studio Technician Assistant, Jewelry and Metals, BGSU, Bowling Green, OH

LECTURES / WORKSHOPS / PANELS

- 2023 *Behind the Brooch: Double Pin Stem with Inset Tension*, Online Workshop, Pocosin School of Fine Craft, Columbia, NC
- 2022 **Artist Lecture**, online, organized by Bifei Cao, Guangzhou, China
Material Hierarchy, Workshop, co-teaching with Melis Agabigum, Penland School of Craft, Penland, NC
Artist Lecture, Summer Session 6, Penland School of Craft, Penland, NC
- 2021 *Metal 101: Pierced and Riveted Key Chain*, Lifelong Learning Workshop, Indiana University, Bloomington, IN
Tab Set Pendant, Lifelong Learning Workshop, Indiana University, Bloomington, IN
- 2020 **Panelist**, *Materials & Making, Pathways: Introduction to Art, Design and Merchandising*, School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2019 **Panelist**, *Process, Pathways: Introduction to Art, Design and Merchandising*, School of Art, Architecture + Design, Indiana University, Bloomington, IN
Inventive Mounting Solutions, Workshop, hosted by The Washington Guild of Goldsmiths, Montgomery College, Rockville, MD
Panelist, *Craft: The Journey of Mastering Materials & Techniques*, "Pressing Forward, Pressing On," The Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN
Advanced Techniques for Lidded Containers, Lifelong Learning Workshop, Indiana University, Bloomington, IN
Lost Wax Casting, Lifelong Learning Workshop, Indiana University, Bloomington, IN
Bezel Setting, Lifelong Learning Workshop, Indiana University, Bloomington, IN
- 2018 **Panelist**, *Superpatterns: Symmetry and Technology in Multidisciplinary Design*, Applications + Implications / 3-D Printing + Design Conference, IU SoAAD, J. Irwin Miller Architecture Program, The Republic Building, Columbus, IN
Visiting Artist, Presentation: *Inventive Mounting Solutions*, Earlham College, Richmond, IN
Guest Lecture, *Pathways: Introduction to Art, Design and Merchandising*, School of Art, Architecture + Design, Indiana University, Bloomington, IN
Basic Ring Fabrication, Workshop, Touchstone Center for Crafts, Farmington, PA
Artist Lecture, *MINE: Material, Meaning & Making*, DoP Symposium, University of Texas at El Paso, TX
- 2017 *Basic Ring Fabrication*, Workshop, Touchstone Center for Crafts, Farmington, PA

- 2016 Visiting Artist, Lecture and Performance, CMAD, The Commons, Columbus, IN
Panelist, */kyōōb/*, Indiana University of Pennsylvania, Indiana, PA
Artist Lecture, *SIX x ATE: Revive, ReNew Festival*, U.S. Steel Tower, Pittsburgh, PA
Artist Lecture, Bowling Green State University, Bowling Green, OH
Visiting Artist, Lecture and Workshop, Brockway Center for Arts and Technology, Brockway, PA
- 2015 Artist Lecture, Keystone Metals Forum II, Touchstone Center for Crafts, Farmington, PA

PERMANENT COLLECTIONS

Racine Art Museum, Racine, WI

PROFESSIONAL AFFILIATIONS

Society of North American Goldsmiths
Ethical Metalsmiths
Precious Collective
American Craft Council
Art Jewelry Forum